

Just Before Midnight

Composed & Arranged by
Howard Rowe

Conductor TBJ SOLO: LAID BACK BALLAD (♩ = 84)
BARI SAX SOLO: MEDIUM SWING (♩ = 100)

032-2861-00

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE
** (OPT. SOLO)

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

* TROMBONE 4
(OPT. SOLO)

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION * * = BARI SAX SOLO - USE BARI SOLO PART + TBJ. 4 BAND PART
TBJ. 4 SOLO - USE TBJ. 4 SOLO PART + BARI BAND PART
BARI SOLO IS SHOWN ON SCORE

1 2 3 4 5 6 7 8

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II

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4439

9

10

11

12

13

14

15

(A)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

SOLO

Chord symbols: $G_{mi}^7(b9)$, F_{mi}^7 , $G_{mi}^7(b9)C$

Measures: 16, 17, 18, 19, 20, 21, 22

(27)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO
BASS

DRUMS

23

24

25

26

27

28

29

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Solo

mf

mp

mp

mp

mp

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

mp

mp

mp

mp

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

mp

mp

mp

mp

GUITAR

Solo

f

G7

Gm7(b9)

C7

Gm7

Gm7(b9)

C7

PIANO

mp

mp

BASS

mp

DRUMS

mp

TIME

30

31

32

33

34

35

36

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS
DRUMS

37 38 39 40 41 42 43

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

44 45 46 47 48 49 50

JUST BEFORE MIDNIGHT

1st Eb Alto
Saxophone

Composed & Arranged by
Howard Row

LAI D BACK BALLAD (♩ = 84) - TON. SOLO MED. SWING (♩ = 100) - BARI SOLO

The musical score is written for 1st Eb Alto Saxophone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two main sections: a ballad section (measures 1-26) and a med. swing section (measures 27-50). The ballad section starts with a first ending (1.) and a second ending (2.). The med. swing section includes a trumpet lead starting at measure 27. Dynamics include mp, f, and mf. The score concludes with a final cadence at measure 50.

Just Before Midnight

2nd Eb Alto
Saxophone

Composed & Arranged by
Howard Rowe

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two main sections: a ballad section (measures 1-26) and a med. swing section (measures 27-50). The ballad section starts with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The med. swing section includes a 'TPT. 2 - LEAD' section starting at measure 27. The score contains various dynamics such as *mp*, *f*, and *mf*, and includes articulation marks like accents and slurs. Measure numbers 1 through 50 are indicated at the beginning of each line. The piece concludes with a final double bar line at measure 50.

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Just Before Midnight

1st Bb Tenor
Saxophone

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

Composed & Arranged by
Howard Rowe

The musical score is written for 1st Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 50. The score is divided into two sections: a ballad section (measures 1-18) and a medium swing section (measures 19-50). The ballad section starts with a repeat sign and includes dynamics such as *mp* and *mf*. The medium swing section includes dynamics such as *f*, *pp*, and *mf*. The score features various musical notations including slurs, accents, and dynamic markings. There are also some handwritten annotations, such as circled numbers 11, 19, 27, and 35, and a circled 'II'.

Just Before Midnight

2nd Bb Tenor
Saxophone

Composed & Arranged by
Howard Rowe

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) BARI SOLO

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of ten staves of music in the key of D major (one sharp) and 4/4 time. The score is divided into two main sections: a 'Laid Back Ballad' section (measures 1-18) and a 'Med. Swing' section (measures 19-50). The tempo is marked as 84 bpm for the ballad and 100 bpm for the swing. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f). There are also performance instructions like '1.' and '2.' indicating first and second endings, and circled measure numbers (11, 19, 27, 35) marking specific points in the piece. The piece concludes with a final cadence in measure 50.

Just Before Midnight

E♭ Baritone
Saxophone

Composed & Arranged by
Howard Rowe

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two sections: a ballad section (measures 1-18) and a medium swing section (measures 19-50). The ballad section starts with a first ending (1.) and a second ending (2.). The medium swing section includes various dynamics such as *mp*, *f*, and *mf*, and features several first endings and repeat signs. The score concludes with a final cadence in measure 50.

Just Before Midnight

Baritone Sax Solo

Laid Back Ballad (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

Composed & Arranged by
Howard Rowe

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including 'SOLO' at the beginning, 'mf' (mezzo-forte) dynamic markings, 'w/ENS.' (with ensemble), '4' (time signature change), 'Solo' (written vertically), 'Plays Solo', and 'Bey Breath' (written vertically). There are also circled numbers (19, 27, 35) and circled '11' and '12'. The score concludes with a double bar line at measure 50.

Just Before Midnight

1st Bb Trumpet

LAI O BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

Composed & Arranged by
Howard Rowe

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (mp, mf, f, pp), articulation (accents, slurs), and performance instructions like 'SOLO' and '2ND TPT SOLO'. Handwritten annotations include circled numbers (1, 2, 3, 5, 11, 12, 19, 27, 35, 42, 43, 45, 47, 49) and other markings (11, 2, 8, 4) that likely refer to specific measures or sections. The score concludes with a double bar line at measure 50.

Just Before Midnight

2nd Bb Trumpet

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

Composed & Arranged by
Howard Rowe

The musical score is written for a 2nd Bb Trumpet part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections: a Laid Back Ballad section (♩ = 84) and a Medium Swing section (♩ = 100). The score consists of ten staves of music, with various dynamics and performance markings. Handwritten annotations include circled bar numbers (19, 27, 35), a circled double bar line, and a circled '2'. Other markings include 'SOFT', 'LEAD', and 'SHORT'. The score concludes with a final measure marked with a circled '4'.

Just Before Midnight

3rd Bb Trumpet

Composed & Arranged by
Howard Rowe

LAI D BACK BALLAD (♩ = 84) - TRUMPET SOLO MED. SWING (♩ = 100) - BARI SOLO

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to F# major (two sharps) at measure 1. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled numbers (11, 19, 27, 35) and a circled '4' above measures 43-46. The piece concludes with a double bar line at measure 50.

1. *mp*

2. *mf*

3. *f*

4. *mp*

5. *mf*

6. *mp*

7. *mp*

8. *mp*

9. *mp*

10. *mp*

11. *mp*

12. *mp*

13. *mf*

14. *f*

15. *f*

16. *f*

17. *f*

18. *mp*

19. *mp*

20. *mp*

21. *mp*

22. *mp*

23. *mp*

24. *mp*

25. *mp*

26. *mp*

27. *mp*

28. *mp*

29. *mp*

30. *mp*

31. *mp*

32. *mp*

33. *mp*

34. *mp*

35. *mp*

36. *mp*

37. *mp*

38. *mp*

39. *mp*

40. *mp*

41. *mp*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *f*

48. *f*

49. *mp*

50. *mp*

Just Before Midnight

4th Bb Trumpet

Composed & Arranged by
Howard Rowe

LAI D BACK BALLAD (♩ = 84) - TBW. SOLO MED. SWING (♩ = 100) - BARI SOLO

The musical score is written for 4th Bb Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The tempo and style change from 'Laid Back Ballad' (♩ = 84) to 'Med. Swing' (♩ = 100) at the start of the second staff. The score includes various dynamics such as *mp*, *f*, and *mf*, and features several first and second endings. Measure numbers 1 through 50 are indicated at the bottom of the staves. The piece concludes with a final double bar line at measure 50.

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Just Before Midnight

1st Trombone

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BAR 1 SOLO

Composed & Arranged by
Howard Rowe

The musical score is written for a 1st Trombone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two main sections: a 'Laid Back Ballad' section (measures 1-26) and a 'Med. Swing' section (measures 27-50). The ballad section features a melodic line with various dynamics including *mp*, *mf*, and *f*. The swing section is more rhythmic and includes a 'Bar 1 Solo' starting at measure 27. Dynamics in the swing section include *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 50. There are also some circled numbers (11, 19, 27, 35) and a circled 'B' in the score.

Just Before Midnight

2nd Trombone

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BAR. SOLO

Composed & Arranged by
Howard Rowe

The musical score is written for a 2nd Trombone and consists of 50 measures. It is divided into two sections: a ballad section (measures 1-26) and a medium swing section (measures 27-50). The ballad section starts with a key signature of one flat and a tempo of 84 bpm. The medium swing section starts with a key signature of one flat and a tempo of 100 bpm. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also performance instructions like "full value" and "C" (Crescendo). The score is marked with measure numbers 1 through 50. There are some handwritten annotations, including a circled *f* at measure 47 and a circled *C* at measure 50.

Just Before Midnight

3rd Trombone

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

Composed & Arranged by
Howard Rowe

The musical score is written for a 3rd Trombone in a 2/4 time signature. It consists of ten staves of music, numbered 1 through 50. The score is divided into two main sections: a ballad section (measures 1-26) and a med. swing section (measures 27-50). The ballad section starts with a key signature of one flat (Bb) and a tempo of 84 bpm. The med. swing section starts with a key signature of one flat (Bb) and a tempo of 100 bpm. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f, ppp). There are also some handwritten annotations, including a circled 'f' at measure 47 and a circled 'A' at measure 42. The score ends with a double bar line at measure 50.

Just Before Midnight

4th Trombone

Composed & Arranged by
Howard Rowe

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

The musical score is written for 4th Trombone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two sections: a 'Laid Back Ballad' section (measures 1-26) and a 'Med. Swing' section (measures 27-50). The ballad section features a melodic line with various dynamics including mp, mf, and pp. The swing section is more rhythmic and includes a repeat sign with first and second endings. Measure numbers 1, 5, 9, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. Handwritten annotations include 'mf', 'pp', 'f', and 'mp' throughout the score. There are also some handwritten markings like '11', '19', '27', '35', and '8' in boxes or circles. A large handwritten 'f' is visible near measure 47.

Just Before Midnight

Bass Trombone Solo

LAI D BACK BALLAD (♩ = 84) - TBW. SOLO MED. SWING (♩ = 100) - BARI SOLO

Composed & Arranged by
Howard Rowe

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: a 'Laid Back Ballad' section (measures 1-18) and a 'Med. Swing' section (measures 19-50). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *SOLO*. There are also handwritten annotations, including a circled '11' above measure 11, a circled '19' above measure 19, a circled '27' above measure 27, and a circled '35' above measure 35. A 'WIENS.' marking is present above measure 10. The score concludes with a final measure (50) featuring a fermata.

Just Before Midnight

Piano

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO MED. SWING (♩ = 100) - BARI SOLO

Composed & Arranged by
Howard Rowe

The piano score for "Just Before Midnight" is written in 4/4 time and consists of five systems of music. The key signature is one flat (Bb). The score includes various musical notations such as chords, dynamics (mp, mf, f), articulation (accents), and repeat signs. Chord symbols are written above the staff, including FMA9, Gmi7, Gmi7(b5)C7, FMA9, Gmi7Gmi7(b5)C7, FMA9, Dmi7, Eb7, D7, Db7, C7, Fb, Ami7, Cmi7, Bb7, Bbmi7, F7, F#7, G7, Gmi7(b5), and FMA9. The score is divided into two main sections: the first section (measures 1-11) is marked "LAI D BACK BALLAD" and the second section (measures 12-20) is marked "MED. SWING". The score includes a first ending (1.) and a second ending (2.).

This is a handwritten piano score for the piece "Just Before Midnight". The score is written on six systems of grand staff notation (treble and bass clefs). The key signature is one flat (B-flat major / F minor). The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are written above the treble clef, and measure numbers are written below the bass clef. Dynamics include *mf*, *mp*, and *f*. There are also markings for "SOLO" and "SOLO F7".

System 1 (Measures 21-25): Chords: FMA⁹, Gmi⁷Gmi⁷(bs)⁷C⁷, FMA⁹, Gmi⁷Gmi⁷(bs)⁷C⁷, F^b. Measure 25 has a "SOLO" marking.

System 2 (Measures 26-30): Chords: F⁷, Bb⁷, Bbmi⁷, FMA⁹, SOLO F⁷. Measure 27 has a circled "27". Measure 30 has a "SOLO" marking.

System 3 (Measures 31-35): Chords: G⁷, Gmi⁷(bs), C⁷, Gmi⁷, C⁷, FMA⁹. Measure 35 has a circled "35". Measure 35 has a "mp" marking.

System 4 (Measures 36-40): Chords: Gmi⁷Gmi⁷(bs)⁷C⁷(b9)⁷C⁷, FMA⁷, Gmi⁷Gmi⁷(bs)⁷C⁷, FMA⁷, Gmi⁷Gmi⁷(bs)⁷C⁷.

System 5 (Measures 41-45): Chords: F^b SOLO, F⁷, D⁷, D⁹, D⁷(b9), Gmi⁷, Bbmi⁶, Ami⁷. Measure 41 has a "SOLO" marking. Measure 45 has a "mp" marking.

System 6 (Measures 46-50): Chords: Dmi⁷, Gmi⁷, C⁷(bs), SOLO, C⁷, F⁷(#9). Measure 50 has a "SOLO" marking.

Just Before Midnight

Guitar

Composed & Arranged by
Howard Rowe

LAI D BACK BALLAD (♩ = 84) - TBN. SOLO

MED. SWING (♩ = 100) - BARI SOLO

The sheet music is written for guitar in standard notation, featuring a key signature of one flat (B-flat major) and a 4/4 time signature. It is divided into two sections: a ballad section (measures 1-12) and a swing section (measures 13-50). The ballad section is marked 'mp' and the swing section is marked 'mf'. The music includes various chords such as FMA9, Gmi7, Gmi7(b5), C7(b9), Eb7, D7, Db7, C7, Fb, Ami7, Cmi7, F7, Bb7, Bbmi7, FMA9, F7, F#7, G7, Gmi7(b5), C7, Gmi7, C7, FMA9, Gmi7, Gmi7(b5), C7(b9), C7, FMA9, Fb, G7, Bb7, Bbmi7, FMA9, F7, G7, Gmi7(b5), C7, Gmi7, C7, FMA9, Gmi7, Gmi7(b5), C7, FMA9, Gmi7, Gmi7(b5), C7, Fb, F7, D7, D9, D7(b9), Gmi7, Bbmi6, Ami7, Dmi7, Gmi7, C7(b5), C+7, F7(#9), and C7. The notation includes dynamic markings (mp, mf, f), articulation (accents), and fingering (1-4). Measure numbers 1 through 50 are indicated at the beginning of each line.

Just Before Midnight

Drums

LAI O BACK BALLAD ($\text{♩} = 84$) - TBN. SOLO MED. SWING ($\text{♩} = 100$) - BARI SOLO

Composed & Arranged by
Howard Rowe

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: solid lines for snare, dashed lines for hi-hat, and vertical lines for bass drum. Dynamics are indicated by *mp*, *mf*, and *f*. The score includes several repeat signs with first and second endings. Specific drum techniques are noted, such as 'KICK' and 'ENS.' (ensemble). The piece concludes with a double bar line and a circled 'C'.

Staff 1: *mp*, measures 1-4, ending with a circled (4).

Staff 2: First ending (1.) measures 5-8, second ending (2.) measures 9-10, ending with a circled (8).

Staff 3: *mf*, measures 11-14, includes 'KICK' and 'ENS.' markings, ending with a circled (11).

Staff 4: measures 15-18.

Staff 5: *mp*, measures 19-22, labeled 'TIME', ending with a circled (19).

Staff 6: measures 23-26, ending with a circled (8) and *mf*.

Staff 7: measures 27-30, ending with a circled (27) and *mf*.

Staff 8: measures 31-34, ending with a circled (35) and *mf*.

Staff 9: *mp*, measures 35-42, labeled 'TIME', ending with a circled (35) and *mf*.

Staff 10: *mp*, measures 43-46, labeled 'H.H.', ending with a circled (4).

Staff 11: *f*, measures 47-50, ending with a circled (4).